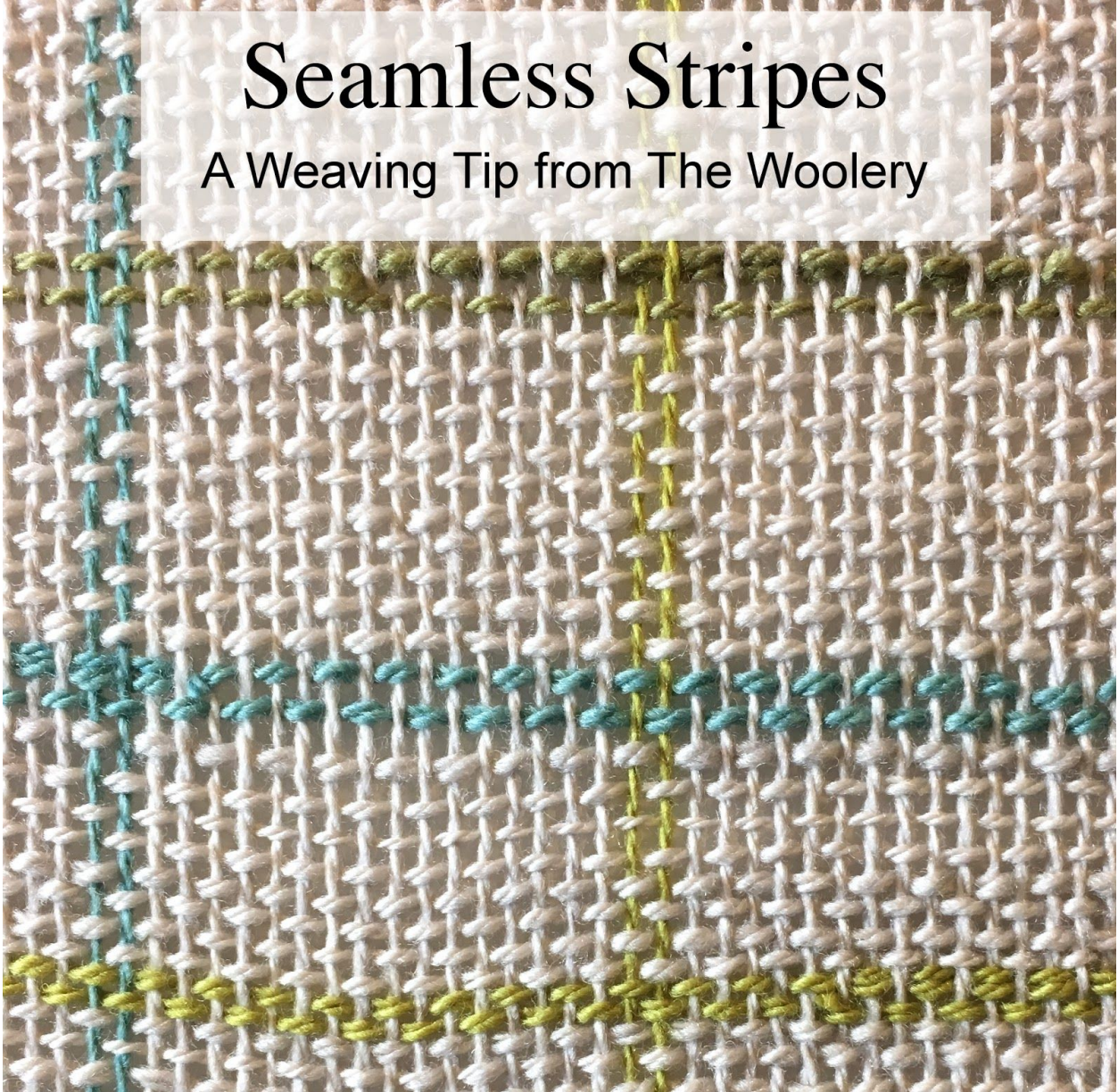


Seamless Stripes

A Weaving Tip from The Woolery



a free weaving tip courtesy of Woolery.com, by Benjamin Krudwig

Often when weaving a tartan or plaid, there comes a point where you only have 2 picks of a color. When placed in the middle of large swaths of color, this skinny stripe stands out quite a bit. How do you create a stripe that is as inconspicuous as possible?

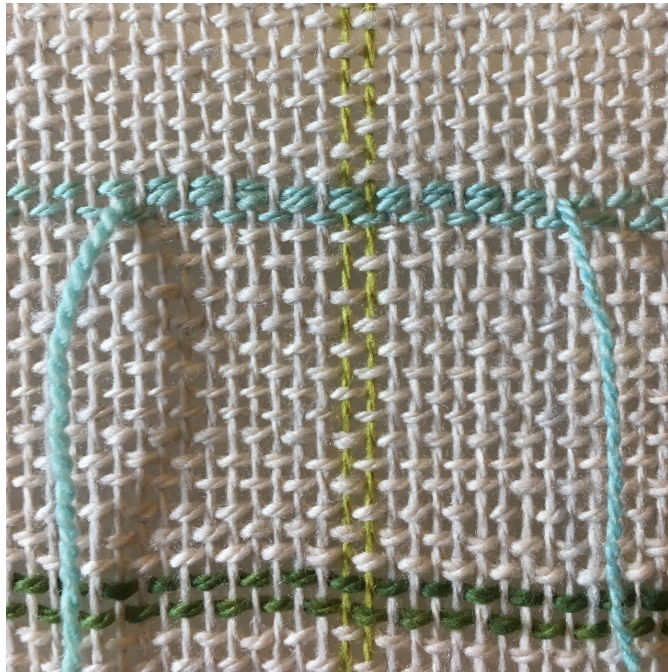
I want to share this piece of weaving advice that I received a couple of years ago on making your ends nearly disappear - it's too good not to share!

Let's start by looking at what is a common weaving technique. When you start and stop a color, you tend to weave in the ends. When done on the edge of the piece, you end up adding 2 weft threads to that small space. This isn't a huge issue when your stripe is more than 4 picks, but when it is only 2, this doubles the number of weft threads.

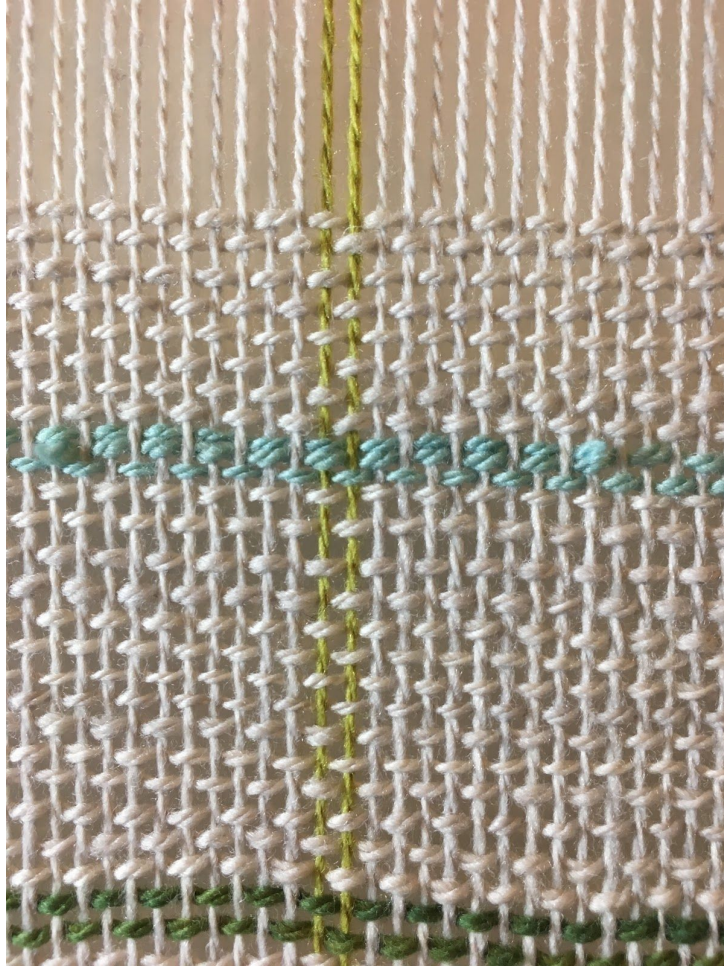


Here's a way that makes the ends disappear, and only adds a single extra thread to part of the stripe.

First, pass your first pick of the stripe through your shed, leaving a long tail that measures over half the width of the weaving. Then, change sheds, and take the long tail and pass it through the shed, allowing it to pop out of the weaving just past halfway. Take your shuttle, and pass it through the shed until it reaches about 12 warp threads past where the long tail popped out of weaving.



Continue weaving and then trim the ends sticking out of the fabric.



Share your finished projects using this technique with us on social media using [#thewoolery!](#)